

ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, JANUARY 4TH, 1922
AND CONTINUING UNTIL THE DATE OF SALE

VALUABLE PEARLS
DIAMOND AND OTHER JEWELRY
CABINET GEMS

FINE OLD LACES
AND
EXPENSIVE FUR GARMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF EXECUTORS
AT THE AMERICAN ART GALLERIES
ON THURSDAY AFTERNOON, JANUARY 12TH
BEGINNING AT 2.15 O'CLOCK



NO. 225—HUDSON BAY SABLE COAT

ILLUSTRATED CATALOGUE
OF
VALUABLE PEARLS
DIAMOND AND OTHER JEWELRY
CABINET GEMS
FINE OLD LACES
AND
EXPENSIVE FUR GARMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF EXECUTORS, TO CLOSE AN ESTATE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ON THURSDAY AFTERNOON, JANUARY 12TH, 1922

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK

1922



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

1570 1 1 1022

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

AFTERNOON SALE

THURSDAY, JANUARY 12, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 217, Inclusive

- 1—FIVE SMALL COLLARS
Point de Paris.

Length, 12 inches to 14 inches.

- 2—COLLAR AND CUFFS
Embroidered filet.

Length, 30 inches; width, 6 inches.

Cuffs: Length, 9 inches; width, 3 inches.

- 3—COLLAR
Brussels pillow lace. Lily pattern.

Length, 1 yard 10 inches; width, 5 inches.

- 4—THREE SMALL COLLARS AND ONE PAIR OF CUFFS
Valenciennes and Brussels pillow lace. Modern.

Length, 14 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- 5—COLLAR *Miss Mabel Green*
Brussels pillow lace. Scroll pattern.
4.- Length, 42 inches; width, 6 inches.
- 6—COLLAR *Mrs. J. A. Williams*
Brussels lace. Modern.
4.- Neckband, 15 inches; width, 7 inches.
- 7—COLLAR *Mrs. Wenthrop.*
Modern Bruges Roselline pillow lace.
15.- Length, 34 inches; width, 3½ inches.
- 8—COLLAR AND CUFFS *Mr. Crawford*
Embroidered filet.
3.- Length, 28 inches; width, 6 inches.
- 9—TWO LACE COLLARS *Mrs. A. Goldsmith*
Embroidered net.
6.- Length, 14 inches; width, 3½ inches.
- 10—NEEDLEPOINT COLLAR AND CUFFS *Mrs. J. A. Williams*
Cuffs, sixteenth century pattern.
3.- Collar: Length, 13 inches; width, 1½ inches.
Cuffs: Length, 9 inches; width, 4¼ inches.
- 11—COLLAR AND YOKE OF VENETIAN NEEDLEPOINT *Mr. Crawford*
Modern.
3.- Neckband, 16 inches.
- 12—TWO HONITON LACE COLLARS AND TWO STRIPS MODERN *Mrs. A. Goldsmith*
BRUSSELS LACE
- 5.- Collars, English, middle of the nineteenth century.
Collars: 14 inches.
Lace; Each piece, 20 inches.
- 13—COLLAR AND CUFFS *Miss Mabel Green*
Brussels pillow-made lace. Modern.
9.- Collar: Length, 32 inches; width, 5 inches.
Cuffs: Length, 9 inches; width, 4 inches.

Afternoon Sale

14—LACE CUFFS

Pillow-made. Reticello pattern. Modern.

Length, 9 inches; width, 5 inches.

15—COLLARS AND CUFFS

Modern Venetian Point.

Large Collar: 8 inches deep.

Small Collar: Length, 14 inches; width, $2\frac{1}{4}$ inches.

Cuffs: Length, 12 inches; width, 4 inches.

16—ONE SMALL COLLAR BRUSSELS NEEDLEPOINT AND ONE
LOT SHORT-LENGTHS NARROW LACE

Collar: Length, $15\frac{1}{2}$ inches.

17—TWO LARGE COLLARS IN BLACK SILK GUIPURE

(a) Length, 2 yards by 12 inches.

(b) Length, 1 yard 15 inches by 7 inches.

18—TWO BANDS OF APPLIED LACE AND ONE STRIP OF
LILLE LACE

Longest piece, 29 inches; width, $4\frac{1}{2}$ inches.

19—COLLAR AND LACE TO MATCH

Modern Brussels.

20—THREE LACE HANDKERCHIEFS

Longest piece, 1 yard 8 inches.

15 inches square.

21—PAIR OF BLACK CHANTILLY LACE SLEEVE RUFFLES AND
ONE LOT OF SHORT-LENGTHS CHANTILLY EDGING

Longest piece, 2 yards 13 inches; width, 2 inches.

22—LACE YOKE

Modern Brussels.

23—BORDER AND TWO SLEEVES OF VALENCIENNES LACE

Border, leaf and berry pattern, "wire" ground.

Width, 17 inches.

Length, 3 yards.

Sleeves, different pattern.

Length, 13 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

24—THREE SMALL VEILS *Mr. Crawford*

3.- Black Brussels net and Chantilly. About 1870.

Lengths, 19 inches, 30 inches and 2 yards, 14 inches.

Widths, 8 inches and 13 inches.

25—VEIL *Mrs. Dunn*

6.- Black Brussels net trimmed with Chantilly. About 1870.

Length, 1 yard; width, 18 inches.

26—SQUARE VEIL OF BLACK SPANISH LACE

About 1830.

1 yard 16 inches square.

27—LACE PIN-CUSHION COVER AND TWO LACE TABS *Mrs. S. Hapgood*

2.- Fine examples of pillow lace, made by Miss N. F.

Cover: Diameter, $9\frac{1}{2}$ inches; tabs, $2\frac{1}{2}$ inches by 7 inches.

28—BARBE OF FINE BRUSSELS PILLOW LACE *Mrs. Test*

5.- Unusual dolphin pattern. About 1870.

Length, 1 yard 13 inches; width, $6\frac{1}{2}$ inches.

29—TWO BARBES OF VALENCIENNES LACE *Mrs. W. R. Cross*

14.- Sprig pattern on "wire" ground.

Length, 1 yard 28 inches; width, 6 inches.

30—CHANTILLY BARBE *Mrs. W. H. Fain*

4.- Fine quality. Rose and sprig pattern. Bought in Paris, 1874.

Length, 1 yard 16 inches; width, 11 inches

31—TWO PAIRS OF LACE MITTS

Black and white. Middle of the nineteenth century.

Mrs. Vest. Length, 12 inches.

32—SMALL FICHU

2.- Black Spanish lace, machine-made, pattern outlined by hand. Peony design.

Length, 1 yard 32 inches; width, 29 inches.

Afternoon Sale

- 33—FICHU *Mrs. Dunn*
 12— Black Spanish lace, pillow-made.
Length, 2 yards 6 inches; width, 31 inches.
California Trading Co.
- 34—BLACK SPANISH LACE FICHU *Mrs. Dunn*
 2— *Length, 2 yards 14 inches.*
- 35—SCARF *Mrs. Dunn*
 4— Black Spanish lace, pillow-made. Rose pattern.
Length, 2 yards 18 inches; width, 9 inches.
A Walker
- 36—INFANT'S LACE CAP AND EMBROIDERED BIB. *Mr. Blackburn*
- 37—PARASOL COVER OF SPANISH LACE *Mrs. D. H. Hennessy*
 4— *Diameter, 36 inches.*
- 38—LACE PARASOL COVER *Mrs. D. H. Hennessy*
 7— Fine black Chantilly. Floral pattern with trellis band.
Diameter, 16 inches.
D. J. Noorian
- 39—BRUSSELS LACE PARASOL COVER *Mrs. F. J. Ray*
 22.50 *Scroll and floral pattern.*
Diameter, 34 inches.
- 40—PARASOL COVER *Mrs. F. J. Ray*
 Tatting.
Diameter, 29 inches.
- 41—COVER AND SMALL DOILY OF MEXICAN DRAWNWORK *Mrs. J. A. Williams*
Cover, 12 inches by 20 inches.
Doily, 6 inches square.
- 42—TWO LACE-TRIMMED DOILIES *Mrs. Veit*
 2— Point de Paris. Bird design.
Diameter, 7 inches.
- 43—VALENCIENNES LACE AND LACE-EDGED EMBROIDERED BANDS *Mrs. J. Noorian*
 5— Twelve lengths.
Longest piece, 2 yards; width 1¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

44—BORDER OF FINE VALENCIENNES LACE

Carnation pattern. Three lengths.

Length, 14 yards; width, 7 inches.

45—FOUR STRIPS VALENCIENNES EDGING

Longest piece, 3 yards; width, $1\frac{1}{4}$ inches.

46—BORDER AND INSERTION OF FINE VALENCIENNES LACE

Rose pattern. Two lengths.

Lengths, 2 yards 21 inches and 11 inches; width, 4 inches.

Insertion (scroll pattern): Length, 1 yard 32 inches; width, $1\frac{1}{2}$ inches.

47—MECHLIN LACE

Sprig pattern. Two lengths.

Lengths: 33 inches and 1 yard 35 inches.

Widths: $2\frac{1}{2}$ and $1\frac{1}{2}$ inches.

48—MECHLIN LACE

Sprig pattern, scalloped edge. Three lengths.

Lengths, 34 inches and 26 inches; width, $2\frac{1}{2}$ inches.

49—ONE LOT OF FINE MECHLIN LACE

(A) Straight edge with dots.

Length, 24 inches; width, $4\frac{1}{4}$ inches.

(B) Three lengths sprig and dot pattern.

Longest piece: Length, $27\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches.

50—STRIP OF FINE MECHLIN

Flower and sprig pattern.

Length, 2 yards 22 inches; width, $3\frac{1}{2}$ inches.

51—FOUR STRIPS OF MECHLIN LACE

Leaf and sprig pattern.

Longest piece, 1 yard 23 inches; width, 4 inches.

52—MECHLIN LACE

Flower and bud pattern.

Length, 3 yards 32 inches; width, $4\frac{1}{2}$ inches.

Afternoon Sale

53—ONE LOT OF NARROW BRUSSELS NEEDLEPOINT

Mrs. G. Blandy.

Longest piece, 26 inches.

54—BRUSSELS PILLOW LACE

Mrs. J. R. Todd

Ribbon and lily pattern. Four lengths.

55—BRUSSELS LACE

Warren Smadbeck

Medallion pattern.

Length, 3 yards 29 inches; width, 3 inches.

56—STRIP OF BRUSSELS APPLIQUE

Mrs. S. S. Senessey.

Fine quality. Ribbon and basket pattern.

Length, 4 yards; width, 8½ inches.

57—BRUSSELS APPLIQUE

Mrs. W. H. Esharr.

Three lengths.

Length, 3 yards 27 inches; width, 5 inches.

58—STRIP OF BRUSSELS LACE

Mrs. Crawford.

Scroll and flower pattern.

Length, 1 yard 5 inches; width, 5 inches.

59—BORDER OF FINE BRUSSELS POINT AND PILLOW LACE

Mrs. W. A. Fain.

Scroll and leaf pattern.

Two lengths, each 1 yard 9 inches; width, 4 inches.

60—TWO STRIPS OF MODERN BRUSSELS LACE

Mrs. Brier.

Lengths, 1 yard 9 inches and 1 yard 16 inches; width, 4 inches.

61—BAND OF BRUGES PILLOW LACE

Mrs. W. A. Esharr.

"Pot" lace. Modern.

Length, 5 yards; width, 3 inches.

62—BRUGES PILLOW LACE

E. F. Albee

Scroll and flower pattern.

Length, 3 yards 27 inches; width, 4½ inches.

63—STRIP OF POINT D'ANGLETERRE

Mrs. W. B. Cross.

With details in *fond de neige*. Eighteenth century.

Length, 1 yard 23 inches; width, 2¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

64—STRIP OF POINT D'ANGLETERRE

Candelabra pattern. Flemish, early eighteenth century.

Two lengths.

Lengths, 1 yard 17 inches, 14½ inches; width, 3¼ inches.

65—STRIP OF POINT D'ANGLETERRE LACE

Ribbon motif with details in *fond de neige*. Three lengths.

Flemish, eighteenth century.

Lengths, 23 inches, 23 inches and 16 inches; width, 3½ inches.

66—STRIP OF NEEDLEPOINT AND PILLOW LACE

Italian, Burano. Bought in 1904.

Length, 5 yards 24 inches; width, 7½ inches.

67—STRIP OF NEEDLEPOINT AND PILLOW LACE

Same as the preceding.

Length, 3 yards 10 inches; width, 5¾ inches.

68—MALTESE WHITE SILK LACE

Three lengths.

Length, 7 yards; width, 2½ inches.

69—TWO STRIPS OF MALTESE SILK LACE

Length, 5 yards 11 inches; width, 1½ inches.

Length, 3 yards 23 inches; width, 5 inches.

70—TWO SQUARES SWISS EMBROIDERY

6 inches square.

71—BAND OF HARDANGER CUTWORK

Modern.

Length, 1 yard 21 inches; width, 3¼ inches.

72—FIVE STRIPS OF POINT APPLIQUE

Flower pattern.

Longest piece, 1 yard 3 inches; width, 9 inches.

73—VENETIAN LACE, PILLOW AND NEEDLEPOINT

Modern. Foliated scroll pattern. Three lengths.

Longest piece, 31 inches; width, 4 inches.

Afternoon Sale

74—VENETIAN NEEDLEPOINT LACE *Mrs. Blair.*

Scroll pattern. Two bands and four pieces to match.

20- Bands, lengths 21 and 22 inches; width, $3\frac{1}{2}$ inches.
(4) 8 and 10 inches by 6 inches.

75—FILET INSERTION *Mr. Crawford.*

Two lengths.

4- Lengths, 2 yards 5 inches and 1 yard 21 inches; widths $2\frac{1}{4}$ and $2\frac{1}{2}$ inches.

76—FILET EDGING AND INSERTION *Mr. Sogettim*

Three lengths.

5- Lengths, 2 yards 14 inches, 2 yards 25 inches and 1 yard 7 inches.
Widths, 2 inches, 2 inches and $\frac{1}{2}$ inch.

77—FILET EDGING *Miss Irene Weeks*

Different patterns.

4- Lengths, 4 and 2 yards; width, 1 inch.

78—SPANISH BLOND LACE *Mr. Crawford.*

Five lengths.

3- Lengths, 1 yard and 22 inches; width, 3 inches.

79—SPANISH BLOND LACE *Mrs. Dunn*

Length, 5 yards 13 inches; width, 4 inches.

80—BLACK CHANTILLY LACE CAP *Mrs. Crawford*

About 1830.

2- Length, 1 yard 10 inches; width, 11 inches.

81—BLACK CLUNY LACE INSERTION *Mrs. Elm Ehnart.*

Leaf and scroll pattern.

3- Length, 2 yards 25 inches; width, $2\frac{1}{4}$ inches.

82—BLACK SILK LACE *Mrs. Dunn*

Guipure. Scroll pattern.

8- Length, 7 yards; width, $6\frac{1}{2}$ inches.

83—BLACK CHANTILLY INSERTION *Mrs. A. Kolasnits*

Ten lengths.

5- Length, 6 yards 22 inches; width, $1\frac{1}{2}$ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

84—BLACK CHANTILLY LACE INSERTION

Flower and lattice pattern. Five lengths.

Length, 15 yards 11 inches; width, $\frac{1}{2}$ inch.

85—BLACK CHANTILLY LACE INSERTION

Vine pattern. Two lengths.

Length, 7 yards; width, 3 inches.

86—BLACK CHANTILLY LACE INSERTION

Vine pattern. Five lengths.

Length, 5 yards 10 inches; width, $1\frac{3}{4}$ inches.

87—ONE LOT OF BLACK CHANTILLY LACE EDGING

Maple-leaf pattern. Odd lengths.

20 yards. Longest piece, 2 yards 18 inches; width, $1\frac{1}{4}$ inches.

88—ONE LOT OF BLACK CHANTILLY LACE EDGING

Leaf pattern. Odd lengths.

20 yards. Longest piece, 9 yards 3 inches; widths, $1\frac{1}{4}$ to $3\frac{1}{2}$ inches.

89—BLACK CHANTILLY LACE

Pointed-leaf pattern. Three lengths.

Longest piece, 5 yards 26 inches; width, $4\frac{3}{4}$ inches.

90—BLACK LACE EDGING

Cluny.

Length, 31 yards; width, $\frac{1}{2}$ inch.

91—CLUNY LACE

Black and white.

Length, 3 yards 15 inches; width, 5 inches.

92—BLACK SILK SPANISH LACE

Floral pattern. Nine lengths.

Longest piece, 1 yard 24 inches; width, 4 inches.

93—BLACK CHANTILLY LACE SHAWL

Hand-made. Floral pattern with lattice border.

Length, 3 yards; width, 1 yard 18 inches.

Afternoon Sale

94—BOLERO JACKET

Black Chantilly lace.

Depth, 14 inches.

95—DEEP CAPE OF RENAISSANCE SILK BRAID LACE

Neckband, 18 inches; depth, 13½ inches.

96—BRIDAL POINT APPLIQUÉ LACE

Dress pattern: Skirt, bodice and sleeves. Six pieces.

Skirt: Length, 39 to 55 inches; width, 4 yards.

97—TWO JAPANESE EMBROIDERED AND PAINTED SILK FAN MOUNTS

Of white silk, embroidered in colored silks and painted in gold and colors, one with sprays of Flowers and Leaves, one with flying Cranes and Water plants.

Lengths, 9½ and 8½ inches.

98—TWO FRENCH FANS

One with pierced, carved, painted and inlaid ivory guards and mother-of-pearl sticks. One with pierced, carved and painted ivory guards and sticks. Painted silk and paper mounts.

Lengths, 10¾ and 9 inches.

99—TWO FANS

One with tortoise-shell guards (having applied carved monogram and crest) and blades, one with mother-of-pearl guards (one broken). Both with silk mounts painted, one with oval miniature and birds, one with Venus in car and Amorino.

Lengths, 12 and 11½ inches.

100—AMERICAN FAN

Yellow carved and painted tortoise-shell guard and blades; mount of painted and spangled cambric with insertions of swallows in painted and spangled net.

Length, 9½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

101—FRENCH FAN

Mrs. E. J. Albee
Eighteenth Century

12-50 Pierced, carved and painted ivory guards and blades, mount of paper painted, on one side with Watteau figure subject, and on the other with view of Church in landscape.

Mr. French Length, 10¾ inches.

102—ONE SPANISH AND ONE FRENCH FAN

15- One with mother-of-pearl guards (one broken) and blades, and silk mount painted with "Bull-fight"; one with tortoise-shell and ostrich-feather guards and blades.

103—TWO FRENCH FANS

E. A. Manning
Eighteenth Century

6- One with carved and painted ivory guards, pierced ivory blades and plain mount of later date; one with mother-of-pearl guards and blades, carved and lacquered, and with white silk mount painted with figures and scrolls.

W. Van Doorn Lengths, 10 and 7½ inches.

104—SIX FANS

12- Four of sandal-wood with pierced blades; one with mount of black silk embroidered in colors, pierced composition blades and carved ebonized wood guards.

105—FRENCH PARASOL HANDLE AND FINIAL

Leo Elwyn
4- Tortoise-shell. Handle carved with knots and spiral flutings.

Length, 11½ inches.

VALUABLE PEARLS, DIAMONDS, GOLD AND OTHER
JEWELRY AND ARTISTIC GEMS

106—TWO REPOUSSÉ CHAMBER CANDLESTICKS

A. J. Moorian
Nuremberg, Circa 1799

40- Short balustered bobèche, with large bossed and scrolled vine enrichment. Long flange handle adorned with paneled figures and mask terminal. One rim near handle defective.

Afternoon Sale

107—JEWELED TURQUOISE SILVER BELT

E. J. Noorian

Syrian Eighteenth Century

Flexible silver band of three flat strands; hinged for clasp and at intervals. Enriched with gold filigree plaquettes adorned with small uncut turquoises.

Length, 26 3/4 inches.

108—JEWELED CORAL SILVER GIRDLE

John C. Livingston

Syrian Eighteenth Century

Composed of three bossed filigree linked balls, a band of three flexible strands, bossed with coral and a plaited strand at other end, terminated with a loop and hook, turquoise enriched bosses.

Length, 35 1/2 inches.

109—TWO STRANDS OF CORAL BEADS

J. R. Russell

(A) Finely matched graduated round pink beads.

(B) Tubular beads of rich rose-red.

Lengths, 21 and 15 inches.

110—CORAL BEAD NECKLACE

E. A. Thanning

Rich pink round beads, with two frontal strands and single at back.

Mr. Sweet

Length, 27 inches.

111—TWO STRANDS OF CORAL BEADS

Rich deep round beads; finely graduated.

Length, 18 1/2 inches.

112—FOUR CONNECTED STRANDS OF CORAL BEADS

California Trading Co.

Deep coral; finely matched and graduated.

Length, 21 inches.

113—MOONSTONE AND CRYSTAL NECKLACE

Miss Romero

Graduated round beads, with faceted stops of crystal. Silver snap.

Mrs. Senigales

Length, 16 inches.

114—TWO GOLD MOUNTED ABALONE PEARL NECKLACES

(A) Oval purple and green abalones, with gold rims and circular clasps.

(B) Similar, with silver and gold iridescent abalones.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. B. Manning
115—THREE VENETIAN GLASS VINAIGRETTES

12.- Flat round and oval bodies; of light blue, deep sapphire-blue and rose-crimson, with aventurine grounds and silver-plated covers.

W. B. Zeller
116—FOUR VENETIAN GLASS VINAIGRETTES

12.- Three flat round and one oval; richly veined in varied blues, ivory and crimson with gold grounds.

California Trading Co.
117—VIENNESE ENAMEL AND CRYSTAL FIGURINE

20.- A gaily plumaged parrot; perched on a rustic tree-trunk supported on an oval crystal base enriched with enamels.

Miss Roman
118—TWO ENAMELED SILVER GILT PATCH BOXES

Height, 5 inches.
By Tiffany, Paris

30.- (A) Circular; with domed cover enriched in translucent red with blossom of a daisy.

(B) Similar, with brown ivory wreath and minute blue blossoms; on dull sky-blue ground.

D. J. Noorian
119—DAINTY ENAMELED SILVER GILT BONBONNIÈRE

By Tiffany

30.- Circular; with domed cover, enriched on translucent golden-yellow ground with numerous white blossomed green vine-lobes centered with blue dots, forming an intricate rosette.

Miss Roman
120—ENAMELED SILVER GILDED BONBONNIÈRE

By Tiffany

25.- Circular; with domed cover, enriched with golden-yellow blossom of a Black-eyed Susan.

W. Van Doorn
121—ENAMEL GOLD PENDANT WATCH

By Anton Werner

35.- Pear-shaped; in red enamel, with scalloped lace band at crown. Fine gold chain for suspension.

" " "
122—VIENNESE ENAMELED GOLD PENDANT WATCH

Louis Philippe Period

45.- Cusped pear-shape; in red, arabesqued in gold and green. Fine gold chain for suspension.

Afternoon Sale

123—VIENNESE ENAMEL VINAIGRETTE *Mrs. Bris* Louis Philippe Period

50 Bacchus' barrel, enriched with cupidons, vines of grapes and
22- surmounting squirrel.

124—LAPIS-LAZULI AND ENAMELED GOLD DOUBLE CASE WATCH *W. Van Doorn*
English Eighteenth Century

110- Interior case, finely pierced and engraved with cupidons
and daintily scrolled arabesques. Outer case of mother-of-
pearl richly medallioned with lapis-lazuli and fine enamel
scrollings. By Gabriel.

125—TWO PAIR OF ENAMELED GOLD SNAKE CHAIN BRACELETS *California Trading Co.*

75- (A) Broad flat band, latticed with small round beads; fin-
ished with circular medallioned catch; enameled in black
with vine leaves.

(B) Broader flat band, striped; finished with slide and
fringed flat stop; enameled in black with varied key band-
ings.

126—TWO ETRUSCAN GOLD BROOCHES *D. F. Noorian*

25- Circular, open medallioned and spiraled cart-wheels.

127—JAPANESE GOLD BUTTON *D. F. Noorian*

35- Circular, of fine gold; enriched in low relief with quaint
half-length figure of a "Japanese Juggler." Extremely
fine modeling. Signed.

128—GOLD BEAD BRACELET *Les Elvins*

20- Flexible broad band of one hundred and thirty-five half-
beads. Catch engraved with name and date.

129—TWO GOLD FILIGREE NECKLACES *D. F. Noorian*

75- (A) With trifoliated linked hexagon medallions.

(B) With varied cartouche-shaped medallions.

130—GOLD BEAD NECKLACE *California Trading Co.*

75- Slightly graduated round beads. Engraved with initials.

Length, 14 inches.
Length, 16 1/4 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

131—JEWELLED GILDED BUCKLE *Leo Cluysen* Chinese, Ch'ien-lung Period

17.50 Cabochon jade, tourmaline and carnelian. In gilded bronze leaf-scrrolled settings.

132—JEWELLED GILDED BUCKLE *Calif. Trading Co.* Chinese, Ch'ien-lung Period

12.50 Cabochon carnelian, moss-agate and jade. In gilded bronze floral settings.

133—GOLD FILIGREE LORGNETTE CHAIN *C. J. Sawyer.*

22.50 Dainty ovals of filigree; linked with small oval stops. *D.R. Noorian* Length, 47 inches.

134—LONG GOLD LORGNETTE CHAIN

22.50 Round burnished beads; finished with triangular, engraved snap.

135—ENAMELED GOLD NECKLACE *J. Z. Noorian* Louis Philippe Period

20.- Flexible striped oblong links; flanked by curved oblong medallions, enriched with blue arcades and floral motives on black. Extra snap at center to form two bracelets.

136—JEWELLED GOLD NECKLACE *J. Z. Noorian* East Indian

165.- Barbaric pendant, of three oval filigreed medallions. Surmounted by stellate motives, richly set with rubies, emeralds and pearls and fringed with many round beads. Slender oval and cruciform motived chain.

137—GOLD PENDENTED ABALONE NECKLACE *A. Walper.*

60.- Two open pendants of floral motives in the "Noveau Art" manner; set with green and purple abalones. Slender oval link chain. 14-karat.

138—FILIGREE GOLD AND ABALONE NECKLACE *Mrs. Brut.*

25.- Oval medallions, set with green and pink iridescent abalones interrupted by open filigreed ovals of gold. Length, 14 inches.

Afternoon Sale

139—CARNELIAN AND GLASS NECKLACE

Miss Roman

Egyptian, Second Century B.C.

80- Soft red carnelian vase-shaped pendent beads, alternating with similar motived semi-transparent glass beads; stopped with small round carnelians of similar color to those of vase shape. Centered with a stellated circular gold medallion.

Length, 16¾ inches.

140—CARNELIAN AND FAIENCE NECKLACE

D. F. Toorian

Egyptian, Second Century B.C.

35- Composed of irregular round rich old-red carnelian stop-beads bearing at intervals curious turquoise-blue faience animalistic motived beads.

Length, 17¼ inches.

141—EARLY VENETIAN GLASS NECKLACE *Eighteenth Century*

60- Composed of faceted beads at front and hexagonal lozenge beads to neck; stopped by varied small gold and silver beads. Rare rich iridescent beads emulating the colors of most brilliant gems.

Length, 35 inches.

142—SAPPHIRE JEWELLED GOLD LORGNETTE CHAIN

Miss Roman.

220- Faceted round sapphires of fancy hues, set in gold with very small links. Exceptionally brilliant delicately colored stones.

Length, 50 inches.

143—ROSETTED GOLD LORGNETTE CHAIN

W. Van Doorn

East Indian

90- Small round flat links, delicately rosetted in an alternate manner so as to be a continued string of dainty floral rosettes.

Length, 62½ inches.

144—JEWELLED LOUIS XVI PENDANT

Leo. Elwyn.

37.50 Composed of two red enameled graduated baskets of flowers suspended by vines of similar flowers to a gold snap. Silver gilded, set in the flowers with rose diamonds, sapphires, rubies and emeralds.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

145—THREE JEWELED GOLD STUDS AND LINKS *Mrs. Henriques* By Tiffany

25- Lobed circular, stellate pierced fronts, daintily set with very brilliant rubies, emeralds, sapphires and rose diamonds. Three studs and two cuffs links.

146—SIX JEWELED SCARF PINS *W. Van Doorn*

15- Two enameled with floral motives; oval cabochon garnet, dog's head; heart with pearls; lavender enamel with seed pearls.

147—PEARL, TURQUOISE AND DIAMOND GOLD BAR PIN *Leo Elwyn*

25- Enriched with pearl stellate head, three oblongs of turquoise and central oblong set with old mine diamonds.

148—DIAMOND AND PEARL GOLD BAR PIN *Mrs. Olga Fitt*

200- Pin with Oriental pearl at crown and bee of open silver jeweled with rose diamonds.

149—BLACK PEARL JEWELED ENAMELED GOLD BAR PIN *J. Rosenberg*

35- Gold enameled black, everlasting knot. Set with lustrous Oriental black pearl. *W. Van Doorn*

150—PEARL SET GOLD MINIATURE LOCKET

Louis XVI Period

45- Oval, with porcelain head of a "Court Beauty," enriched, in gray hair, at ears and throat with rose diamonds. Surrounded by a setting of half pearls.

151—GOLD AND CARVED STONE SEAL *A. Walker*

15- Seal cut in the form of an archaic shell. Gold swivel and mounting on black ribbon.

152—FOUR GOLD STUDS *Leo Elwyn*

50 12- Ball head, enriched with surrounding rope motive.

153—JEWELED SAPPHIRE AND MOONSTONE CUFF LINKS AND STUDS *E. A. Manning*

50 37- Oval scrolled gold links, set with sapphires. Four similar links set with moonstones.

Afternoon Sale

154—GOLD MESH HAIR NET

55- Finely latticed with squares; bordered with round gold beads.

5½ inches square.

155—GILDED STEEL BEADWORK COLLAR

50
12- Three oblong panels, worked with arabesque of steel and rose beads; connected by numerous strands of single gilded beads.

156—FINE GOLD MESH OPERA BAG

130- Diamond lattice chain; with Vandyke crown, trimmed with gadrooned beads. Snake chain double pull set in twisted round links.

157—FINE GOLD MESH PURSE

125- Long eighteenth century stocking shape; scale linked. Rounded ends set with rose diamonds in silver.

158—JEWEL BEADED BAG

340- Spade shape; worked in fine varicolored beads with rose garlanded lyres. Silver-gilded clasp enriched with cupidons and scrollings, set with abalones and semi-precious stones. Link chain for suspension.

159—JEWEL GOLD MESH BAG

150- Wrought in 14-karat gold. Oblong plain frame, with cabochon sapphire catch. Chain mail mesh; oblong link chain handle.

160—HINDU-PERSE FAN AND LACQUER CASE

55- Pierced light even yellow tortoise-shell fan; enriched with medallions, pinnacles, scrollings and panel of pagoda-like building.

Lacquer Pen Case, Persian; decorated with medallions of beautiful flowers.

Length, 8¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

California Trading Co.
161—JEWELLED PEARL GOLD PEN

75—Fluted tapering pen, set at head with a lustrous Oriental pearl. In red leather case.

Length, 8 inches.

Mrs. Zeit.
162—FORTY ORIENTAL PEARLS

65—Fine round pearls; varying in color and lustre.

Leo. Elwyn.
163—TWO AMETHYST JEWELLED GOLD CUFF STUDS

125—Large faceted brilliant amethysts; open settings with beaded edges.

164—DIAMOND AND PEARL BROOCH

12750—Large lustrous Oriental central pearl; set with diamond motive of old mine stones and four smaller outer pearls.

California Trading Co.
165—DIAMOND AND PEARL BROOCH

65—Five-starred circular brooch, set with twelve finely graduated Oriental pearls and intervening stellate of rose diamonds.

Leo. Elwyn.
166—JEWELLED EMERALD AND ROSE DIAMOND BAR PIN

40—Gold pin, finished with a rosette of rose diamonds; supporting open monogram E.M. in rose diamonds and emeralds. (Several chips missing.)

" "
167—JEWELLED AMERICAN FLAG

165—Gold, finely jeweled with innumerable rubies, diamonds and sapphires.

D. J. Noorian
168—DIAMOND RUBY AND EMERALD BUCKLE *East Indian*

60—Circular gold, set with inner cabochon and outer series of lobed rubies; interrupted by emeralds and diamonds. Enameled back.

Miss Roman
169—JEWELLED TRANSLUCENT ENAMEL BROOCH *By Gaillard*

130—Oval, with open golden-green ivy leaves, surrounded by clusters of Oriental seed pearls. Oblong faceted topaz at center.

Afternoon Sale

170—TWO JAPANESE CULTURED PEARL SCARF PINS

12⁵⁰—Pink and silvery iridescence. Mounted in open aster silver setting.

171—TWO JAPANESE CULTURED PEARL SCARF PINS

15⁵⁰—Similar to the preceding.

172—PEARL AND DIAMOND PIN

1075—Gold pin, set with diamond at head and lustrous Oriental pearl drop.

173—CULTURE JAPANESE PEARL BAR PIN

17⁵⁰—Triangular gold bar, set with lustrous round pearl.

174—TWO PEARL BAR PINS

45⁵⁰—Seven cultured Japanese pearls of fine lustre, closely set on a gold bar.

175—JAPANESE CULTURED PEARL BAR PIN

25⁵⁰—Nine lustrous silvery pearls; set on a medallioned gold bar.

176—JAPANESE CULTURED PEARL BAR PIN

20⁵⁰—Three graduated lustrous pearls; set on a diamond motived gold bar.

177—JAPANESE CULTURED PEARL BROOCH

35⁵⁰—Sixteen lustrous silvery pearls, set in an annular gold ring.

178—FOUR CORAL STUDS AND TWO LINKS

27⁵⁰—Finely matched round pink corals; clasp set with small rose diamonds.

179—DIAMOND NECKBAND SLIDE

90⁵⁰—Open arched oblong of gold; set with brilliant old mine diamonds. On black velvet band.

180—JEWELLED TRANSLUCENT ENAMEL HAIR-COMB By Lalique

290⁵⁰—Arched gold oblong; enriched with lavender lotus flower sprays amid a platinum water motive, adorned with diamonds. Hinged tortoise-shell comb at back.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

181—EAST INDIAN PEARL BROOCH

100- Circular gold brooch, set with thirty-two deep lusted Oriental pearls.

182—EAST INDIAN PEARL BROOCH

100- Similar to the preceding.

183—PLAQUETTE OF ORIENTAL PEARLS

75- Square, with gold-embroidered ground enriched with about two hundred Oriental seed pearls.

184—TWO LUSTROUS BLACK PEARL EARRINGS

1500- Shimmering gun metal Oriental pearls; set in diamond enriched gold safety clasps. Pearls about twenty grains each.

(Illustrated)

185—DIAMOND AND PLATINUM NECK CHAIN

1300- Bowknot with laurel-leaf festoons and small chained clasp. Enriched with rose diamonds and beautiful pendant set with old mine diamond. Mounted on black velvet band. Pendant diamond approximately $2\frac{1}{2}$ karats. Made by Boucheron, Paris.

(Illustrated)

186—BEAUTIFUL DIAMOND PLATINUM COLLAR

1600- Composed of sixteen interlacing and entwining platinum bowknots, gracefully arranged and closely set with innumerable diamonds. Charming circular six-stone clasp in gold.

(Illustrated)

Length, $13\frac{1}{2}$ inches.

187—IMPORTANT PEARL AND DIAMOND DOG COLLAR

5600- Composed of ten strands, of well matched lustrous Oriental pearls numbering nine hundred and ninety. Interrupted by five vertical bars of platinum set with diamonds numbering forty-five.

(Illustrated)

Length, $13\frac{1}{8}$ inches.



No. 185—DIAMOND AND PLATINUM NECK CHAIN
No. 184—TWO LUSTROUS BLACK PEARL EARRINGS
No. 186—BEAUTIFUL DIAMOND PLATINUM COLLAR
No. 187—IMPORTANT PEARL AND DIAMOND DOG COLLAR

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

188—OLD MINE DIAMOND BROOCH AND EARRINGS

1650—Crescent brooch, with two tapering pendent drops, of gold, set closely with very brilliant old mine stones (one drop, central star and three diamonds are loose). Crescent earrings, with beautiful large drop diamond and similar single tapering pendant. Two large diamonds, 5 karats.

189—DIAMOND BROOCH

190—Open scrolled gold setting bearing center and seven surrounding diamonds. Fitted with small ring as a pendant. Eight diamonds; approximate weight, 1.50 karats.

190—ORIENTAL SEED PEARL COLLAR AND CHAIN

450—Collar, basketed with diamond motives; silver clasp chain, with four perfect strands only in place; but two packages of sufficient pearls accompany chain to complete strands. Mounted in silver, with diamond-studded domes and large pearls supporting many fringe tassels.

191—GOLD LORGNETTE CHAIN

130—Set with seventy-three Oriental sapphires. (Imperfect.)

192—DIAMOND AND SAPPHIRE BEE BROOCH

310—In the form of a bee; closely set in gold with two cabochon sapphires and forty-six diamonds. Diamonds approximately $4\frac{1}{2}$ karats.

193—VERY IMPORTANT DIAMOND SUNBURST

2200—Similar to the preceding. Center stone 2.25 karats; the remaining stones approximately 35 karats.

194—DIAMOND CRESCENT BAR PIN

1925—Gold and silver, closely set with varied old mine stones. Composed of one hundred and sixteen graduated diamonds. Approximately 18 karats.

195—BROKEN ORIENTAL BAROQUE PEARL COLLAR

500—Composed of one thousand small pearls varying in quality.

Afternoon Sale

196—NINE VARIED EMERALDS

270- Two cabochons, seven faceted oblong stones. 17.35 karats.

197—FINE DIAMOND SUNBURST

710- Circular center, with surrounding whorls of diamonds; closely set in silver and gold with old mine stones, carefully graduated. Center stone of 1.40 karats; fifty surrounding stones, approximately $5\frac{1}{2}$ karats. Not including the many rose diamonds at points.

198—FINE DIAMOND SUNBURST

500- Similar to the preceding.

199—IMPORTANT DIAMOND SUNBURST

500- Similar to the preceding; larger. Center stone 2.25 karats; seventy-two surrounding stones approximately 8.75 karats.

200—JET AND GOLD BEADWORK BAG

40- Blunt shade shape. Enriched with gold and black diamond motives, the gold predominating alternately; studded with faceted jet centers; Vandyke fringe. Oblong gun-metal frame set with faceted oblongs of jet chain handle.

Depth, 8 inches; width, $6\frac{3}{8}$ inches.

201—SARDONYX AND SAPPHIRE PARASOL HANDLE AND TIPS

By Tiffany

35- Open stellated leaf-motived globular handle and ferrule in lemon gold, richly set with large sardonyx and smaller sapphires. Tips and rings to match. In leather case.

202—EAST INDIAN JEWEL GOLD AND CRYSTAL PERFUME BOTTLE

160- Flat oval crystal bottle (has been repaired at neck, but unseen). Mounted with gold neck and hinged dome cover, spirally enameled in emerald green; studded with rubies, diamonds and pearl terminal. (Two stones missing.)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

RUSSIAN SABLE, BROADTAIL, SEALSKIN AND OTHER FURS

203—TWO RARE LEMUR PELTS

Remarkably marked gray pelts.

Length, 21 inches; width, 18 inches.

204—BADGER FOOT-WARMER

Spade shape; edged with leopard skin. Lined with white Astrachan. (Leather cover slightly rubbed.)

Length, 14 inches.

205—SMALL CARACAL SCARF

Lustrous pelt, with flaring lobed ends. Lined black satin.

Length, 34 inches.

206—GRAY KRIMMER

Natural-shaped pelt; interestingly marked.

Length, 22 inches; width, 25 inches.

207—NATURAL SEAL PILLOW MUFF

Beautifully marked with golden tones at corners. Lined with fawn satin.

Length, 13½ inches.

208—NATURAL RACCOON PILLOW MUFF

Long-haired finely marked pelt; lined with wallaby.

Length, 14½ inches.

209—SCOTCH MOLE TIE SCARF AND CANTEEN MUFF

Rich lustrous pelts. Lined with plum-gray satin.

Scarf: Length, 32½ inches.

Muff: Length, 12 inches.

Afternoon Sale

210—NATURAL MONKEY MUFF

4- Round; richly flecked with golden tones. Lined with brown satin.

Length, 10½ inches.

211—CHINCHILLA PLATEAU

Hat crown; circular. Five well-matched pelts.

Diameter, 13½ inches.

212—BROADTAIL CANTEEN MUFF

15- Very beautifully marked rich pelts. Lined with black satin.

Length, 12½ inches.

213—BLACK FOX STOLE

30- Long-haired rich pelt, finished with two claws and long tails at each end. Lined with black satin. Two pelts.

Length, 69 inches.

214—BROADTAIL SMALL MUFF AND COLLAR

50- Pillow muff; mounted with head at crown and black ribbon bow. Shaped collar unfinished.

Muff: Length, 8½ inches.

Collar: Length, 47 inches.

215—UNPLUCKED OTTER MUFF

60- Pillow shape; rich brown pelt, with tortoise-shell ring handle. Lined with ivory satin.

Length, 15 inches.

216—LENGTH OF UNPLUCKED OTTER

100- Rich close fur of beautiful even quality. Suitable for collar, revers or cuffs, for a man's coat.

Length, 2 yards 19 inches; width, 7½ inches.

217—SILVER FOX ANIMAL SCARF

240- Long-furred pelt, finely marked with silver. Head and paws mounted. (Slightly rubbed at sides.)

Length, 52 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

218—SMALL RUSSIAN SABLE CHOKER SCARF

3250 Shaped scarf; well matched. Lined with ivory satin. Two skins.

Mr. Boscoritz
A. Walker Length, 32 inches.

219—RUSSIAN SABLE PILLOW MUFF

230- Lustrous richly marked pelts; finished with eight tails at foot. Lined with brown satin. Four pelts.

Mr. Boscoritz Length, 15 inches; depth, 19 inches.

220—RUSSIAN SABLE SMALL BOA

160- Richly marked pelt; finished at ends with claws and three tails, at center of back with group of five tails. Two skins; slightly rubbed at sides.

Mr. Boscoritz
Mr. Smith Length, 48 inches.

221—SILVER FOX ANIMAL SCARF

450- Beautiful long-furred pelt, finely marked. Head mounted.

A. Walker Length, 57 inches.

222—RUSSIAN SABLE BOA

650- Rich brown pelt, mounted with three tails at each end and four groups of two at four intervals. Five pelts of Kamtchatka origin.

W. V. Seaman Length, 2 yards 15 inches.

223—NATURAL SEAL COAT

420- Rich close pelts, well matched. High collar and deep revers. Lined with ivory bird patterned silk. (Edges slightly rubbed.)

Mr. Boscoritz Length, 48 inches.

224—MINK CAPE

160- Rich, finely matched pelts; with small collar. Lined with golden-yellow. Forty-five pelts.

Mr. Boscoritz Length, 27 inches; width, 66 inches.

225—HUDSON BAY SABLE COAT

3000- Lustrous; finely matched and marked pelts. Deep collar, revers and cuffs. Lined with floral yellow silk damask. About seventy-five pelts. A most distinguished piece of fur apparel.

Mr. Walker Length, 52 inches.

(Illustrated—See also Frontispiece)



NO. 225—HUDSON BAY SABLE COAT

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

226—LADY'S BLACK BABY CARACAL COAT

35.- Very lustrous finely marked pelt; small collar. Trimmed with broad and narrow soutache braid. Lined with fawn satin. (Rubbed on sides and edges; slight tears.)

D. Z. Noorian

Length, 40 inches.

227—ALASKAN SEAL COAT

775.- Rich deep-toned pelts; trimmed with lighter toned sea-otter high collar and cuffs. Seal belt for same. Lined with gray floral silk.

a. Walker

Length, 39 inches.

228—BROADTAIL COAT

600.- Beautifully matched pelts; with deep collar and cuffs. Long loose belt. Lined with floral rose-du-Barry silk.

Mrs. Henriques.

Length, 41 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

